El Rancho Unified School District

Grade: 6 **Selection:** *True Confessions of Charlotte Doyle* **Genre:** Historical Fiction	**Unit 4- HM Theme 1:** I Won't Grow Up **Theme Concept**: Sometimes to become part of a group, one has to overcome difficult challenges. **Essential Question:** What distinguishes childhood from adulthood?
Type of Text	**Common Core Standards**
☑ **Literary Text** ☐ **Informational Text** **Selection Writing** ☑ **Narrative** ☐ **Opinion/ Argumentative** ☐ **Informative/ Explanatory**	RL.6.1-5; W6.2; W6.4; W.6.9; SL.6.1; L.6.1 **See Common Core State Standards and Long-term Learning Targets for LOL* **Resources:** **HM: "To Sail a Ship" p 94 & 95** **"Alone Against the Sea" p 112-115** **Grammar:** Holt Grammar Workbook or English Workshop Introductory Course

Academic Vocabulary				**Essential Skills**
Tier 1 (Standard specific vocabulary)		**Tier 2** (Content specific vocabulary)		
Historical Fiction Theme Conflict Bravery/Courage Persistence Plot Point of View Figurative Language Explicit/Implicit Compare/Contrast Sequence of Events Dialogue Generalizations	Connotation Summary Protagonist Narrative Analyze Tone Setting Judgment Evidence Inference Maps Charts Globe	Scrimshaw art Royal Yard Shimmy up Shrouds Ratlines Maim Quailed Escorted Audacity Affixed Stays Deadeye Maneuvered India-rubber Main Mast	Rigging Trestletree Folly Restitution Spar Seasoned Treacherous Gyrations Endeavored Metronome Ascent Void Entangled Veritable Exultation	** See Common Core State Standards and Long-term Learning Targets for LOL* * Create a Plot-Hill Summary using the graphic organizer * Write the universal message: *Sometimes to become part of a group, one has to overcome difficult challenges* * Write a thesis (theme) statement *In the novel* <u>*True Confessions of Charlotte Doyle,*</u> Avi

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<table>
<tr><th colspan="3">Text-Dependent Questions (DOK 1-3)</th></tr>
<tr><th>DOK Level</th><th>Questions</th><th>Page #</th></tr>
<tr><td>1</td><td>What is the exposition of the story? (plot, setting, protagonist)</td><td>99</td></tr>
<tr><td>3</td><td>What is the author's point of view, and how does it affect the tone of the story? Cite evidence.</td><td>99</td></tr>
<tr><td>2</td><td>What does the author mean by Having fully committed myself, I was overwhelmed by my audacity? Find context clues to support your response.</td><td>100</td></tr>
<tr><td>3</td><td>Identify the major events of the story, and explain how they support the author's theme. Cite evidence</td><td>100</td></tr>
<tr><td></td><td>Describe how the author uses figurative language to make the sea and wind seem ominous.</td><td>106</td></tr>
<tr><td>2</td><td>The author states that from atop the mast, the Seahawk was like a droplet of water thrown from a dog's back.   How does this analogy contribute to the tone of the story? Cite evidence for your conclusion.</td><td>107</td></tr>
<tr><td>2</td><td>What is the climax of the story, and how does it contribute to the falling action (resolution?)</td><td>107</td></tr>
<tr><td>3</td><td>Describe the attitude of the crewmembers towards Charlotte. Use details from the text to make a generalization.</td><td>text</td></tr>
<tr><td>3</td><td>How does the author portray the relationship between the characters through the use of dialogue? Cite examples.</td><td>text</td></tr>
<tr><td>3 and 4</td><td>Is Charlotte's situation contrived or realistic? Cite evidence from the text to support your viewpoint.</td><td>text</td></tr>
</table>

Performance Tasks (DOK 4)
Students will write response-to-literature three paragraph essay describing the effects of the events on the evolution of the character in order to convey the author's message to the audience. Use examples from the text to support the analysis.   Paragraph 1 Universal message, thesis statement, establish context. (3 sentences)   Paragraph 2 Use events of the story to support thesis (example quotes) (5 sentences)   Paragraph 3 Conclusion that applies the thesis to modern society.   (3 sentences)

Common Core Connection- Curricular Extensions

Writing	Science/ Social Studies	Math

Response to Literature Essay using theme analysis and plot/summary chart Optional: novel	Science Ch 9-3 Air currents and visualizing global winds map p 401-409 Note taking in outline format.	

English Learners (Instructional guidance TBD pending further direction from the state)

Level: Emerging	Level: Expanding	Level: Bridging